FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162056-A **Type of Permit:** FILMING **Release Date:** 02/18/2020

Production Company	EL MATADOR PRODUCTIONS
Insured Company Name	EL MATADOR PRODUCTIONS
Contact Phone No. 1	(323) 848-4930
Contact Phone No. 2	
Fax	
Address	1900 AVENUE OF THE STARS, 25TH FLOOR LOS ANGELES, California 90067
Production Title	OUTLAW
Type of Production	TV Drama

Producer	Tom Pellegrini
Director	Allen and Albert Hughes
1st AD	Paul Lindsay
Production Manager	Divi Crockett
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Rob Gibson
Primary Phone	Mobile - 661-388-1712
Secondary Phone	
Location Assistant	Sean B. Hernandez
Primary Phone	Mobile - 323-540-2323
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $411.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company EL MATADOR PRODUCTIONS
Insured Company EL MATADOR PRODUCTIONS
Production Title OUTLAW

Location Manager Rob Gibson
Primary Phone Mobile - 661-388-1712
Secondary Phone

Location Address Berth 46, 3011 Miner St, Los Angeles, CA 90731

Location Type Berth

Film Dates 2/13/2020 - 2/13/2020 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Harbor film conditions.pdf
harbor Conditions - environmental.pdf
AL.ELMATADOR.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
Cast/Crew vehicles	30
Generator	1
Honey Wagons	1
Picture vehicles	1
Trailers	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Brandishing weapons; Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Dolly Track,Lights ; gunfire 2/13 (1500 - 2100); No doughnuts, agile driving, burn outs. ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	6 - 10	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 854 **Grid:** D1

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Summary Information — Location

Location 1 of 1

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Production Title OUTLAW

Location Manager Rob Gibson
Primary Phone Mobile - 661-388-1712
Secondary Phone

Coordinator Note RIDER A - COLLECTS BASE CAMP FEE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of El Matador Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 02/12/2020

BY _____
REPRESENTATIVE'S SIGNATURE

El Matador Productions
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1901 Avenue of The Stars 19th FL
PRINCIPAL'S STREET ADDRESS

Rob Gibson
PRINT PRINCIPAL REPRESENTATIVE NAME

LA CA 90067
CITY, STATE, ZIP CODE

Locations
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

661-388-1712
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT